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The Daily Gamecock, THURSDAY, OCTOBER 7, 2010

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WEATHER

Thursday

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55°

Friday

82°



52°

INSIDE SPORTS



Gamecocks hit road

The red hot USC women's soccer team will play at conference foes Alabama and Auburn.

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MIX



The Mix Tape

The Mix Editors Jimmy Gilmore and Colin Campbell discuss five things students can do to ensure great ESPN "College GameDay" coverage.

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VIEWPOINTS

ACTA criminalizes piracy

A proposed anti-counterfeiting act has the potential to standardize laws that concern illegally downloaded content online.



Casey Long

First-year computer science student

See page 5

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Editor in Chief (803) 777-3914
News (803) 777-7726
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ONLINE EXCLUSIVE MIX



'Micmacs' Review

Mix staff writer Neal Hughes gives his take on the Nickelodeon Theatre's newest independent comedy "Micmacs."

Online @
www.dailygamecock.com

Green fee proposed again



GRACZYK

SG attempts to add \$5 sustainability fee to tuition

Taylor Cheney & Josh Dawsey
THE DAILY GAMECOCK

Student Government's green fee proposal was resurrected during Wednesday night's Senate meeting,

as Sen. Andrew Graczyk proposed legislation to enact a "environmental sustainability fund."

It's a new name for the green fee, an initiative that brought much controversy when proposed last year. Students would pay \$5 more per semester in fees should the proposal pass, according to university

administrators and the Board of Trustees.

"I'm not doing this because I want to add to student's tuition. Initially it seems counterintuitive, but there's a lot of good we can do with this," Graczyk said.

GREEN • 4



BURN, BABY, BURN

Demonstration educates students on fire safety

Josh Dawsey
NEWS EDITOR



Photos by Jeremy Aaron / THE DAILY GAMECOCK

Cocky shows the proper way to use a fire extinguisher at Wednesday's demonstration.

Flanked by hordes of students, television cameras, firefighters and a hose-wielding Cocky, USC burned a demonstration dorm room to the ground on Greene Street Wednesday afternoon.

Smoke billowed in the air as a laptop burned, light bulbs exploded and a TV caught fire. The items were all donated.

The dorm was completely in smithereens in less than two minutes.

Why? The dorm was constructed earlier this week and placed in front of the Russell House to remind students about fire safety. This week is Fire Prevention Week nationwide. USC officials hoped the burn would warn students about potential dangers and issues on campus.

Figures from USC show about 1,700 fires occur in U.S. collegiate housing on and off campus every year; 150 occur in fraternity and sorority houses alone. The leading causes are arson, cooking and smoking.

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Crowley discusses politics, journalism

CNN anchor speaks as part of Buccheit Lecture Series

Jonathan Battaglia
ASSISTANT NEWS EDITOR

Candy Crowley, host of CNN's "State of the Union with Candy Crowley," spoke Wednesday night about the nation's current political hostility, the changing industry of journalism and the 2010 and 2012 election cycles.

The lecture took place at the Belk Auditorium in the Darla Moore School of Business and was a part of the Buchheit Family Lecture Series and I-Comm Week.

Crowley took over "State of the Union" when John King left in February and won a Gracie Allen Award in 2009 for her coverage of Hillary Clinton's bid for the White House.

Crowley has covered Washington politics for CNN since 1987. Crowley called the current rigid political discourse "painful to cover."

Political candidates today, Crowley said, are even more guarded because they feel like the media is tracking them everywhere they go.

"Reality TV has met politics," Crowley said. "The level of discourse has become incredibly uncivil. It's very hard to get [candidates] to even debate."

Crowley said since she took over "State of the Union," she has tried to tap into the personal side of politicians. She showed a clip from the "Getting to Know" portion of her show featuring S.C. Sen. Lindsey Graham.

In the Web-based series, Crowley asks her guests questions that have nothing to do with politics. When Crowley asks Graham what she would see in his living room, Graham responds, "a bunch of crap on the floor."

"We don't do enough of this," Crowley said. "I think there hasn't been enough time to get these people out of their little caricatures. It makes them more interesting, and it makes them more human."

Crowley said the Internet allows people to be better informed but has also disconnected politicians from their constituencies.

"I have a love/hate relationship with the

CROWLEY • 2



Chad Simmons / THE DAILY GAMECOCK

Candy Crowley speaks at the Belk Auditorium Wednesday night as a part of I-Comm Week.

Additional 'GameDay' festivities announced

Sign making, overnight camping encouraged

Josh Dawsey
NEWS EDITOR

The hoopla surrounding "GameDay" is growing by the day.

USC is hosting a sign-making party on Greene Street Friday from 10 a.m. to 2 p.m. The University will provide paper and paint for students to make signs for the Saturday morning live taping on the Horseshoe. There will also be

an ESPN-sponsored sign-making party at the Home Depot at the Sandhills Shopping Center from 4 to 6 p.m. Friday.

As ESPN producers and celebrities film around campus Friday, USC's anthem, "Sandstorm," and other songs will blast from speakers on Greene Street around noon, said Student Body Vice President Taylor Cain.

For those camping on the Horseshoe Friday night, the grounds will open at 5 p.m. All students will need to have items and tents

broken down and removed from the Horseshoe by 7 a.m. Saturday morning. There will be a designated spot for camping, said Director of Student Services Anna Edwards. No alcohol or coolers are allowed.

Free food or drinks may be provided on the Horseshoe depending on the turnout, according to the University.

"We're really hoping for a great crowd," Edwards said.

USC athletics spokesman Steve Fink said the University doesn't have a "Gameday" celebrity host

yet. It's become a tradition that the host school finds a local celebrity to join the show's cast on stage.

An attempt to bring Darius Rucker, the former lead singer of Hootie & the Blowfish, was unsuccessful, Edwards said. Rucker had a prior commitment.

ESPN had a few suggestions and will make the final decision, said Luanne Lawrence, USC's vice president for communications.

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CROWLEY • Continued from 1

Internet,” Crowley said. “In the end, we get less information about candidates on a personal basis because we get so much from the Internet.”

Crowley said she see’s less bipartisanship on Capitol Hill because politicians are being penalized for working together. Over 50 percent of Americans, Crowley said, would rather their elected officials not compromise at all.

She gave an example of Sen. Patrick Leahy (D-Vt.) and Sen. Dick Lugar (R-Ind.), who have become close friends despite their political differences. That kind of camaraderie, Crowley said, is rare now because politicians are constantly traveling to raise money or cater to their constituents.

“They can’t relate to each other anymore,” Crowley said. “There’s just no time to have face-to-face meeting like there used to.”

Crowley said she was rooting for a Democratic comeback in the mid-term elections but only because “that would be the better story.” Right now, however, she said the prospect of the Democrats keeping a majority in the House of Representatives looks slim.

“It doesn’t look good for the Democrats. The question is ‘will it be a tsunami election or just really bad?’” Crowley said. “It’s a big gap they have to close up and not sure they can do it.”

Crowley said it was far too early to factor in President Obama’s current polling numbers to the 2012 election.

“This election, although it will be seen as a push back of some of the things that President Obama has done, it doesn’t have anything to do with 2012,” Crowley said.

I-Comm Week will continue Thursday with a lecture from “Footnoted” founder Michelle Leder at 12:30 p.m. in the Hollings Library. For more information on I-Comm Week, visit www.sc.edu/cmcis/news/icomw/2010.

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‘Pub Politics’ hosts college special

Democrats, Republicans debate local issues on Web-based talk show

John Clegg
THE DAILY GAMECOCK

It’s politics.
It’s beer.
It’s pub politics, to be exact. And Wednesday night, it was all about USC students.

“Pub Politics,” a show devoted to an open discussion of politics while drinking alcohol, hosted USC’s College Democrats and College Republicans at the Flying Saucer in the Congaree Vista. College Republicans Chairman Chelsie Paulson and College Democrats member Austin Jackson were guests on the show.

The idea for such a show came from S.C. Senate Democratic Caucus

Director Phil Bailey and Republican Political Consultant Wesley Donehue. Since they argue about politics every day at the Statehouse, they decided to start their weekly online political talk show, “Pub Politics.”

The show became famous locally after Sen. Jake Knotts called Republican gubernatorial candidate Nikki Haley a “raghead” while drinking and talking with the hosts this summer.

But there was no high-profile controversies Wednesday night.

“It is great that these college kids can put partisanship aside for an event like this,” Donehue said. “It shows that we can disagree and still drink beer together. That is the reason we started this show.”

Members of the College Republicans and College Democrats, as well as many others from the Columbia area, sat at patio tables

and casually watched the show’s live broadcast.

“It doesn’t matter whether you are a Democrat or a Republican,” Jackson said. “Everyone should be well-informed in the political process.”

Bailey, Donehue, Paulson and Jackson discussed local political issues for approximately 30 minutes. Discussion was centered on recent political events and their significance. The group concluded its debate with a brief discussion on this Saturday’s football game versus Alabama.

Donehue made a bold prediction, saying the Gamecocks will win by three points.

“Pub Politics” broadcasts weekly, usually from the Sly Fox in the Vista. Its next broadcast will be tonight at 6 p.m. with Sen. Robbie Cromer as the main guest.

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Members of USC’s College Democrats and College Republicans discuss local issues during a broadcast of “Pub Politics.”

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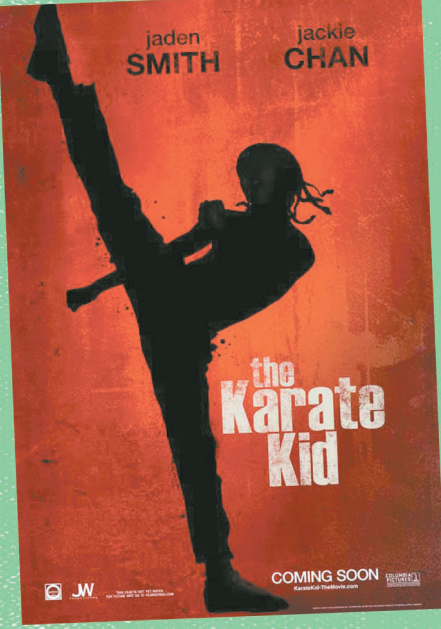
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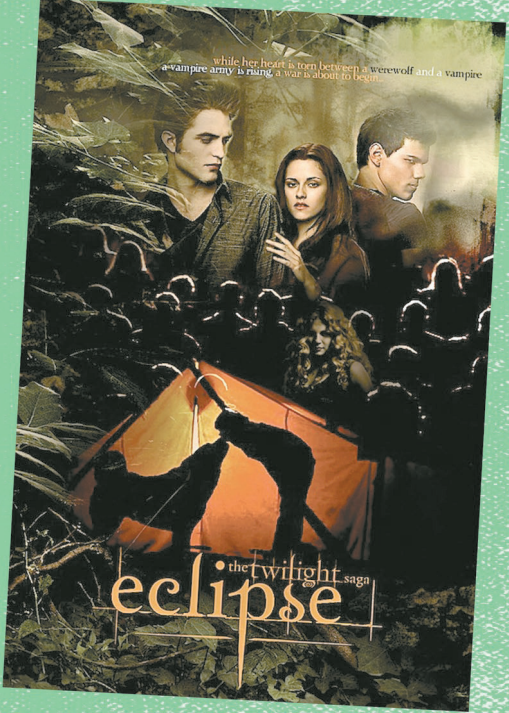
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GREEN • Continued from 1

According to Graczyk, the proposal would lower fees over time. USC has spent \$15.4 million on energy this year with \$670 coming from each student's pocket, Graczyk said. If the student sustainability fund passes, a committee of 13 students will be selected that will make up the Sustainability Fund Committee.

The committee will allocate funding toward energy-efficient technology, such as human-powered televisions and air/water separators. These cost about \$150,000 but could save over \$3 million, Graczyk said.

His views were supported by Carter Cox, a graduate assistant for the Green Quad Learning Center. Cox said the fee couldn't come at a better time.

"Over time, this will keep the tuition down and will provide work study, internships and jobs to

students. A portion of the tuition increase will be used to pay for the University's energy usage," she said. "This is the perfect time."

But there's a lot of backlash.

More than 400 students have joined a Facebook group called "I Do Not Support a Green Fee at USC." The group's five administrators are former Student Body Vice President Alex Stroman, Sen. Ray Curbelo, SG Secretary for Government and Community Relations James Strickland and students Jonathan Williams and Martha Morris.

The group says it's not opposed to sustainability. But they believe enforcing a mandatory fee isn't a good idea.

"It's not a bad thing to be more environmental, but it shouldn't be done through a forced fee, especially now," Stroman said. "If you look at purely economic reasons, we're

struggling with funds and why the state's not giving us more money.

Sure, \$5 isn't much, they admit.

"The problem is, how many times are we saying, 'What's \$5?'" Stroman said. "Five dollars adds up after a while when you're always paying more fees."

Sen. Katie Thompson, chairwoman of Safety and Transportation, questioned the validity of the fund after the meeting Wednesday.

"I just feel like this has not been researched well enough," she said. "We are in time of a recession, and this is not a wise move. I'd rather see the money investing towards education."

There will be two hearings on the fee before SG votes on Friday at 2 p.m. and Monday at 7 p.m. inside the Student Life Center across from Einstein Bros. Bagels inside the Russell House.

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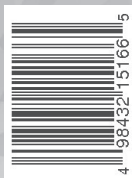
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Two thumbs down to environmental fee

A Student Government senator is proposing a \$5 increase in tuition each semester under the dreaded heading you keep hearing about: the green fee.

This fee would cover the purchase of human-powered televisions, air/water separators and other cutting-edge “green” technology.

In light of the recent tuition increase, this does not seem like a productive or considerate proposal. Now is not the time to try to bring new technology on campus. How are human-powered televisions really going to help the student body anyway?

We’re tired of fees rising. Tuition jumped by almost 7 percent this year. Fees are raised here every year. And while \$5 doesn’t sound like a lot of money, every dollar adds up. The Daily Gamecock’s staff is all for going green, but we don’t want to pay this ridiculous and completely unnecessary fee.

Not everyone in SG is responsible for this. It might not pass. Let’s hope not. We ask senators in SG to stand up and shoot this fee down.

Call it an environmental sustainability fund. Call it a green fee. Call it whatever you want. It stinks to us.



LETTER TO THE EDITOR

Blackout shows students’ unity, school spirit at Alabama game

When the “Student Section Black Out Alabama Game” event first appeared on my News Feed on Facebook, I thought, “Oh, it looks like USC’s doing a blackout; that’ll be fun!” But after I read the event’s explanation and saw that it was started by a student and was not sponsored by the University, I got really excited.

Many comments on the page, as well as a recent Daily Gamecock Viewpoints column, brought up the fact that our team has traditionally performed poorly during blackout games. For this reason some have said that it’s a bad idea to do a blackout for the upcoming game against Alabama. Even athletic director Eric Hyman has expressed his superstitions and hesitations about doing a blackout. However, it’s my understanding that the event was created by a student for the students. The blackout is about more than winning. It’s about the student body coming together as one unit and cheering for our football team. This is why I wholeheartedly support the blackout — rain or shine, win or lose. Take the Garnet Army, for example.

Before we enlisted in the Garnet Army, our basketball team had no home-court advantage. Our student body’s presence at games, in both numbers and spirit, was pathetic. Coach Darrin Horn hoped to change this by creating the Garnet Army. Giving our student section a name and a uniform (an urban camo Garnet Army T-shirt to go with the army theme) helped unify our students and made them want to go to games. Seeing a pumped-up student section helped motivate and inspire our players to put points and wins on the board. Our stadium has since become a force to be reckoned with. Just ask last year’s No. 1 Kentucky.

The Garnet Army isn’t about winning. It’s about uniting the student body and cheering for our team. It’s about pride in our school and athletics. It’s about being a Gamecock. That’s why this Saturday I’ll be wearing a black Gamecocks T-shirt, even if the Facebook event creators and I are the only ones. Let’s make this our second No. 1 upset. Welcome to the Cock Pit! Go Cocks!

— Marcy Bozek
Fifth-year business student

Anti-counterfeiting act criminalizes piracy

Laws concerning illegal downloads could be standardized with ACTA

Some of you may have heard about the Anti-Counterfeiting Trade Agreement, but most likely not. The function of this international treaty is just what it sounds like. It sets international standards for the protection of intellectual property. It would be voluntary whether a country adopts these standards, but, regardless, could very well affect you and me soon.

With this document, countries can force Internet service providers to “terminate or prevent an infringement.” Also, countries can pass laws “governing the removal or disabling of access to information.” Basically, this means Internet disconnections and website blocking without much reason due to the ambiguous wording of the document.

Also, bypassing Digital Rights Management locks could also be considered a criminal offense. Many people, knowingly or unknowingly, have done this when (legally) jailbreaking their iPhones or

installing special patches to allow them to play games they’ve installed without a disk. While both of these things may void your warranty (and rightfully so), they’ve been deemed legal in courts in America.

Because under this act software piracy is now a criminal act, not a civil matter, here are other things to look forward to: border searches of electronics, camcording movies becoming a criminal charge and being able to incur the wrath of the law if an act is “imminent” and hasn’t even happened yet.

Because of the wording of the document, customs officials are allowed to hold infringing shipments without someone complaining first. This means customs officers may be searching through your iPod for illegally-downloaded songs soon. Even though my Zune is clean of illegal music, I still would rather not have one of these officers make me wait while he goes through all of my songs.



Casey Long
First-year computer science student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author’s name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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CONTACT INFORMATION
Offices located on the third floor of the Russell House
Editor: gamecockeditor@sc.edu
News: gamecocknews@sc.edu
Viewpoints: gamecockopinions@sc.edu
The Mix: gamecockfeatures@sc.edu
Sports: gamecocksportspage@sc.edu
Online: www.dailygamecock.com
Newsroom: 777-7726
Sports: 777-7182
Editor’s Office: 777-3914
Fax: 777-6482

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of the University of South Carolina.

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No room for celebrities in Oval Office

Donald Trump considers run for president

On Tuesday, real estate tycoon Donald Trump announced that he is seriously considering gunning for the White House in 2012. Trump is nowhere close to being qualified and the last thing this country needs is another ignorant politician in office.

Unlike other celebrities, Trump was not always the butt of jokes on late-night television shows or the puppet of reality television’s strings. He was once a well-respected real estate sensation and is currently the CEO of Trump Organization and founder of Trump Entertainment Resorts.

Due to his reality show “The Apprentice,” which made a mockery out of his business and cast him into the ocean of reality star embarrassments, Trump’s credibility has declined drastically. His ownership of the Miss Universe Organization may have at one time been a perceptive business move, but after his defense of the Miss USA stripper-gone-beauty-queen, most of the American public now views Trump as a typical socialite who takes no responsibility for his or his company’s actions.

If Trump wishes to try his hand in politics and believes his leadership experience is worthy of the job, he should run for governor or some other position in office in order to gain experience in the political arena. It is unrealistic for him to expect support in the 2012 elections when the American public thinks the only two words he knows are “you’re” and “fired.”

Celebrities like Trump, who have careers outside of being in tabloids, often make the mistake of tarnishing their reputations, and when they want to be taken seriously, it is usually too late. Surely, the only thing Trump has ever won is the superlative for “best hair” in high school, and I do not see winning elections in his future. There are already enough comb-overs in politics.



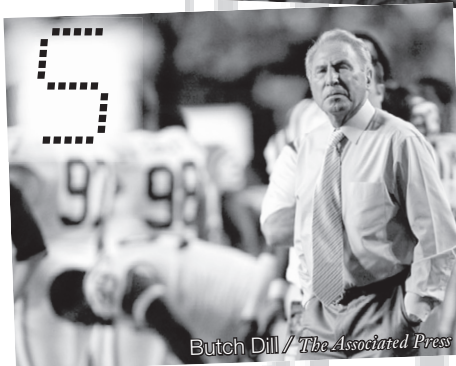
Chelsey Seidel
Third-year print journalism student



5 Things To Do For ESPN's 'College GameDay'

For those of you who don't know, this Saturday's matchup pitting USC against Alabama is being shown on national television, and USC will be the host of the popular pre-game show, "GameDay," featuring famous college football announcers Lee Corso, Kirk Herbstreit, Chris Fowler and Desmond Howard. We at The Mix are every bit as excited about this weekend's showdown as the rest of you, and we have a few suggestions on how students can make the "GameDay" coverage of USC stellar.

Jimmy Gilmore and Colin Campbell
THE MIX AND ASSISTANT MIX EDITORS



1 Camp Out

The Horseshoe is about the closest thing to the wilderness on USC's campus, and it's definitely the most idyllic spot. While sunny days usually make it the hot spot for beach towels, Frisbees and the occasional studying, this is the chance for the Gamecock community to make the Horseshoe an equally amazing night spot. Bring your tents and your sleeping bags. Make ESPN's "GameDay" go well beyond Saturday morning and let the South Carolina community shine. The Horseshoe is regularly regarded as the most beautiful site on campus, emblematic of what our university has to offer. Let's let that translate into some great student spirit.

2 Make Signs

Signs are a football tradition at any game with television cameras, and that's exponentially more true at "College GameDay." It's the perfect opportunity to show off that anagram prowess and figure out how many different ways you can configure "ESPN" into something that has to do with Gamecock football. Or you can go the creative route and come up with a sign that has nothing to do with anything. The name of the game is getting on television, and what better way to attract the attention of the cameras than an absolutely ridiculous sign? But let's keep it reasonable, Gamecock Nation. Keep it in good taste, and please, oh please, leave your Confederate flags at home.

3 Paint Up

Weather.com is calling for 84-degree, sunny weather on Saturday, so why not grab a few friends, shed a shirt and spell out "GAMECOCKS" across your collective bellies? Going along with making crazy signs, body paint makes you that much more of a target for the ESPN cameras and instant world recognition. There's no way to show your dedication and excitement to Gamecock football more than baring some skin in support of the team. So break out the body paint, get on national television, make an old-fashioned South Carolina impression and set an example for how every school should do football. And try to avoid getting too terribly intoxicated, as throwing up at 9 a.m. does take away from the spirit of things.

4 Pump Up the Student Section

What could make our school look better than "The Worldwide Leader in Sports" alternating between shots of the beautiful, historic Horseshoe and an insane, out-of-control student section going absolutely nuts and making enough noise to deafen the entire Alabama team? A record 13,211 tickets were requested for this game and only 9,750 were doled out. If you did get a ticket, don't be the one who disappoints the Carolina community by not cheering your heart out, or even worse, leaving early. It's bad at any game when the student section is three-fourths empty by the end, but it would be insulting — not to mention, make us look terrible — to leave a game against Alabama early, especially one that some paid hundreds of dollars to see.

5 Don't Curse Out Lee Corso

Will anyone really be surprised when the old guy pretends to pick the upset, dons a Cockey mascot head (to the intense excitement of Gamecock fans everywhere) and then controversially tosses it off in favor of a Big Al elephant head? That remains to be seen, but do everyone a favor, and when he doesn't go out on a limb and pick the No. 19 Gamecocks to topple the undefeated powerhouse from Tuscaloosa, don't scream profanities at him; booing is absolutely acceptable. Would an upset be incredible? Yes. Is it out of the question? No. However, no reasonable person expects USC to win, so to mistreat one of the best press events that could happen to our university and piss off Corso could only do more harm than help.

Comments on this story?
E-mail gamecockfeatures@sc.edu

'Proof' hits stage

Drama's superb acting, design keeps viewers on edge of their seats

Natalie Newman
THE DAILY GAMECOCK

'Proof'
Lab Theatre, 1400 Wheat St.

★★★★ out of ☆☆☆☆

Director: David Britt
Starring: Emily Gonzalez, Samuel Traquina, Tiana-Rae Tuncap, Joe Bach

USC's Department of Theatre and Dance will present the Pulitzer Prize-winning drama "Proof," written by David Auburn and directed by David Britt, this week in the Lab Theatre at 1400 Wheat St. across from the Blatt P.E. Center.

With a bit of mystery and a sprinkle of romance, not to mention superior acting and music design, the play grabs the audience and keeps its attention the entire time. It will keep you on the edge of your seat. The plot revolves around 25-year-old Catherine (second-year theatre student Emily Gonzalez), who attempts to cope with the recent death of her father Robert (fourth-year theatre student Samuel Traquina), a famous mathematician who suffered from a fatal mental illness.

Catherine also must deal with the return of her sister Claire (second-year theatre student Tiana-Rae Tuncap), who previously ran off to New York City, leaving Catherine to take care of their father. Another thing on her mind is the presence of one of her father's attractive former students, Hal (second-year voice performance student

Joe Bach), who regularly spends hours at a time in Catherine's father's study looking through his 103 notebooks, searching for mathematical findings that could be worth a lot of money if published. Catherine points him to one that contains a legitimate mathematical proof; however, the real question relates to whom the true author of that notebook really is. Catherine and her sister have had strain in their relationship for some time, and Hal continuously finds himself in the middle of the family's issues. Throughout the play, the viewer is forced to wonder whether Catherine inherited her father's genius or his mental illness.

"It doesn't matter where [a play] takes place or what time it is, if the relationships are still relevant, if there's a connection between the people on stage, then anyone can relate to them," Gonzalez said. "The story is what makes you care about the relationships between the characters."

The most important elements in this production seem to be the amazing and diverse characters and the enthralling storyline rather than a focus on trivial theatrical attributes, which in a black box theater, would go a bit overboard. The strength in having this type of production in a black box theater works wonders, however, in that it allows the audience members to get closer to the characters in the show, enabling a connection to take place that might not occur in a larger theater.

"I chose this play because our students are coming into their adulthood, and one of the biggest impacts adulthood brings is the realization of what we have in common with our parent," said director David Britt.

A good choice it was.

The show runs today through Oct. 10 nightly at 8 p.m. Tickets are \$5 at the door.

Comments on this story?
E-mail gamecockfeatures@sc.edu



Courtesy of Facebook.com

The Charleston-based blues rock trio incorporates new songs and a classic sound.

LESLIE IN COLUMBIA

Group cites Led Zeppelin, Pearl Jam as influences on style

Mary Cathryn Armstrong
THE DAILY GAMECOCK

The city of Charleston is known for many things. After all, it is home to Fort Sumter and King Street, not to mention a variety of unique and creative arts. And now, there's one more thing to add to the list: Leslie.

Leslie, a rock 'n' roll trio that hails from Charleston, has been on the music scene for six years, touring the country and playing shows with the likes of Widespread Panic and Johnny Winter. Spending most of their musical career on tour, Leslie has dropped only three EPs and has yet to release a full-length album. But never fear; the band promises it's coming soon.

The funky threesome, which includes lead singer and guitarist Sadler Vaden, bassist Jason Fox and drummer Jonathan Carman, boasts a classic '70s rock feel, from their long locks to their low-down rock style. However, it simply wouldn't be fair to place Leslie in just one genre. Their sound blends a medley of diverse elements;

one minute it's Southern rock and the next it's the blues. Their 2009 song "Devil Ain't Ready" sounds like a homegrown Lynyrd Skynyrd throwback, while the recently released single "Touch Me" is more vintage rock with a fresh face.

"We try to reach as wide of an audience as we can," Vaden said. "Leslie has a little bit of everything, and we can appeal to the indie scene, modern rock or even pop music."

With their roots in the classic rock soil, it's certainly no surprise that when asked who Leslie's biggest musical influences are, Vaden named some of rock's most well-known.

"We tend to draw on music from artists like Neil Young, Tom Petty, the Who and Led Zeppelin. But we also really look up to bands like Pearl Jam. And at our live shows, we try to recreate a concert similar to the bands that are big and have been doing it for a long time while still focusing on our own personality," Vaden said.

Although all three members of the band attended the same high school together, they did not know each other until the

band began its musical career. Vaden, who was only 18 at the time, had previously played guitar with rock band The Working Title before he helped develop Leslie. It didn't take long for the band to start thriving in the local music scene before it hit the road to places like Charlotte, Myrtle Beach and Atlanta.

"It's funny because even though Leslie has a really strong fan base in Charleston, it's been harder to push our music through here. But in places like the Midwest, our style caught on a lot quicker. Now we're really trying to take our music elsewhere and get the Leslie name out there," Vaden said.

Even though the going can be tough, Leslie is certainly in it for the long haul. Vaden said that with all the sacrifices the band has already made for its music, it's still exciting because there are so many outlets and ways to spread the rock.

Thursday, which will mark Leslie's six-year anniversary, the band will take on The House 5 Points. Leslie is certainly no stranger to the Columbia music scene, having played at New Brookland Tavern several times this past year. The trio will pair with rocker band Crowfield Thursday, so be sure to head to The House at 8 p.m. to take in a night of pure, classic rock 'n' roll.

Comments on this story?
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Courtesy of Facebook.com

Leslie, releasing a full-length album soon, is performing at The House 5 Points Thursday.

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SOUTH CAROLINA SEMESTER INTERNSHIP PROGRAM

Info Session Thursday, Oct. 7, 4:30 PM

Honors Residence Hall Room B-110

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Additional information and applications are available online at <http://schc.sc.edu>, then search for "SC Semester."

The deadline to apply for the Spring 2011 semester is Thursday, October 21, 2010.

For additional information or questions, contact Beth Hutchison Watson at beth.h@sc.edu

All majors are invited to apply. Enrollment is limited.

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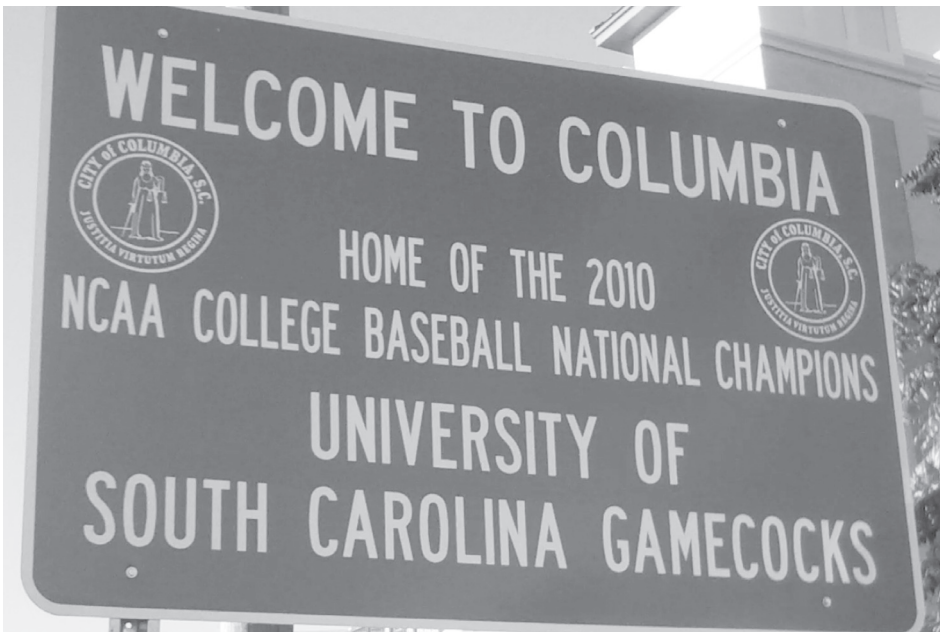
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Spurned • By Jarad Greene / The Daily Gamecock



PICTURE OF THE DAY



James Kratch / THE DAILY GAMECOCK

A sign was erected Wednesday along Bluff Road near Williams-Brice Stadium to honor South Carolina's 2010 College World Series baseball champions.

Want to see your comic here? e-mail the mix
gamecockfeatures@sc.edu

HOROSCOPES

ARIES Align minds and hearts to work closely with a partner. Take advantage of a shared dream. Money causes problems if you go in separate directions.

TAURUS Anxiety increases if you focus too closely on what others are doing. Instead, try working with one partner for maximum productivity.

GEMINI Almost everyone is on the same wavelength concerning a major social event. There's plenty of love to go around and extra hands to make it happen.

CANCER Your attention divides between household matters and a lucky travel opportunity. You can only take one person with you, unless you pay personally.

LEO You get important news from an unusual source. This person rarely sticks to the facts, so take what they say with a grain of salt. Sift for the gold.

VIRGO A close associate surprises you with ideas you never expected to hear from that direction. Take time to consider. What seems unworkable only needs a tweak.

LIBRA There seems to be an increase in the internal chatter volume, like an oncoming train. Count to 10, then decide whether to board. You could just play the radio.

SCORPIO Your best ideas will emerge from the consideration of a recent dream or quiet contemplation. Share your visions with a favorite person and take notes.

SAGITTARIUS Get together with one other person in secret to develop your plan. Make a group announcement to share your views only after both of you agree.

CAPRICORN Career efforts move in your direction now. Wait until tomorrow to begin your next push. Group members come on board by then.

AQUARIUS Even though others seem tense or worried, you can relax. Share your cheerfulness and optimism. It's contagious, and they really need it now.

PISCES You get a bright idea that upsets the plans of others. At first, they fuss. But soon they relax into a new perspective.

The Scene @USC

CALENDAR



JILL ANDREWS (THE EVERYBODYFIELDS)
EARLY SHOW W/ ERIC SCOTT GUTHRIE
6 p.m. doors, \$12
The White Mule, 1530 Main St.

WHAT: College Republicans Absentee Ballot Drive
WHEN: 9 a.m. to noon
WHERE: Russell House Patio

WHAT: Beat Hunger Beat Alabama Pep Rally
WHEN: 11 a.m. to 2 p.m.
WHERE: RH Patio

WHAT: Lactation information session
WHEN: Noon
WHERE: RH 348

WHAT: African American Male Institute meeting
WHEN: 5 p.m.
WHERE: RH 205

WHAT: Fall Break Service Trip information meeting
WHEN: 5 p.m.
WHERE: RH 302

WHAT: Carolina Debate Union Weekly Debate
WHEN: 6 p.m.
WHERE: RH 322/326

WHAT: Habitat for Humanity meeting
WHEN: 7:30 p.m.
WHERE: Callcott 201

WHAT: Navigators Swing Dance
WHEN: 8 p.m.
WHERE: RH Ballrooms A&B

TODAY

"MICMACS"
8:30 p.m., \$6.50
Nickelodeon Theatre, 937 Main St.

NBT'S BATTLE OF THE BANDS W/ PAN, OCTOPUS JONES, HIGH ROSES GROW, MAZES AND MONSTERS, THE LOSOS
7 p.m. doors, \$8
New Brookland Tavern, 122 State St.

TOMORROW

"OUR COUNTRY'S GOOD" BY THEATRE SOUTH CAROLINA
8 p.m., \$10 students
Drayton Hall Theatre, 1214 College St.

BREAK! ARTISTAS LATINOS IN SOUTH CAROLINA
11 a.m. to 5 p.m., \$5 students
Columbia Museum of Art, 1515 Main St.

Crossword

Edited by Wayne Robert Williams

10/7/10

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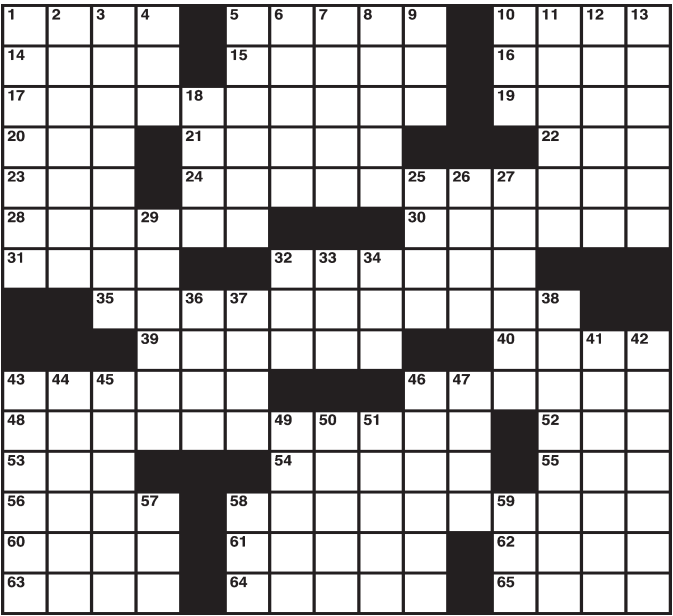


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Fri - Sat: 10:00 am - 8:00 pm
Sun: 1:00 pm - 6:00 pm



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Across
1 Command, to Shakespeare
5 Drei doubled
10 money
14 Lit. collection
15 Comment before a swim, maybe
16 Yours: Fr.
17 "The herring ate my homework," e.g.?
19 Restraining order
20 Role for Harrison
21 Cubic meter
22 "Say what?"
23 Like Brahms's Symphony No. 3
24 Number on a bag of walnuts?
28 Cases (out)
30 "My Fair Lady" lyricist
31 Frequently embroidered pronoun
32 Pilot
35 Stumbling block for a beauty pageant contestant?
39 Linguistic habits
40 Hunk of tobacco
43 Like some collisions
46 Much of Libya
48 Really needing to do laundry?
52 Highest degree
53 Pres. during the 1929 market crash
54 A, in Israel
55 Letters seen next to a 4
56 Maker of Regenerist skin products
58 Reason to eat lunch alone?
60 Rear
61 Inuit relative
62 Hopping game?
63 Handicapper's concern
64 Hyssop and catnip, e.g.
65 Sign of a leak



9 -Thérèse, Quebec
10 Taunting laugh
11 Hatch in the Senate, e.g.
12 The sugar in your latte, say
13 "Hie thee __, / That I may pour my spirits in thine ear": "Macbeth"
18 Being, to Ovid
25 Humdrum
26 Hairy Asian giant
27 Bathe, as in sunlight
29 False start?
32 H.S. math course
33 "The Return of the Native" vamp Eustacia

Solution for 10/6/10



mathematician
45 Nearby
46 Parade occasion, for short
47 Hardly healthy-looking
49 Selassie of Ethiopia
50 Having gone around the block more
51 Provide a new soundtrack for
57 NFL stat
58 __-jongg
59 "Zip it!"

Down
1 Hemp extract
2 Heighten
3 Silicon Valley school
4 Ecclesiastical deg.
5 Some pizza slices
6 Host
7 Rude dude
8 Golf club socket

34 Edition: Abbr.
36 Starting from
37 Rather and others
38 Kidnap, in a way
41 1880s first family
42 Some surfers
43 Words after "jolly," in an old jingle
44 Greek

Sudoku

By The Mephram Group

10/7/10

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	6			5	2		4	
9				4				8
			1			2		
	5							2
7		9		3		1		6
3							8	
		1			3			
5				1				9
	3		4	9			6	

Level 1 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 10/6/10

8	9	3	7	2	4	5	1	6
6	1	7	8	9	5	3	4	2
5	2	4	1	6	3	8	9	7
3	4	8	9	7	6	1	2	5
9	7	5	3	1	2	4	6	8
2	6	1	4	5	8	7	3	9
1	8	9	6	3	7	2	5	4
4	3	2	5	8	9	6	7	1
7	5	6	2	4	1	9	8	3

Gamecocks hit road on hot streak

USC to face Alabama, AU in league contests

Ryan Velasquez
STAFF WRITER

With conference play off and running, one would be hard-pressed to find a team with more momentum than No. 15 South Carolina.

Coming off a pair of knockout performances against Ole Miss and Mississippi State, the Gamecocks will look to extend their three-game winning streak this weekend when they hit the road to take on Auburn and Alabama.

Carolina's explosive offensive play has stood out prominently. After scoring 12 goals in their first 10 matches, the Gamecocks have managed 15 in their last three, all of which have been unanswered.

"We knew coming into this season that we had some growth as a team," coach Shelley Smith said. "We were working on the combinations and how we're going to play together and gel. As we've grown, we've gotten better and we read each other better. Our combinations are running off the ball, and we're learning to play off of each other a bit more. I think that's been more effective in giving us chances."

Supplying most of the firepower has been the combination of junior Kayla Grimsley and senior Brooke Jacobs who have scored or assisted 11 goals over the course of the winning streak. Besides resurfacing as a threat near the net after going nearly a month without a goal, Jacobs' scoring spree has also forced opposing defenses to take some of their attention away from

Grimsley, creating more opportunities for the Hermann Trophy candidate.

"You've got to have more than one threat, and that's something that was a difficult part about not scoring goals before with everyone focused on Kayla," Smith said. "I think when people stepped up around her and started finishing, that's what we needed out of our other players. It always helps to have other threats up top. Hopefully, Brooke will continue that attacking mindset and not just be an assist from the wing position."

In the wake of its successful weekend, Carolina saw two players receive national accolades for their performances. Jacobs earned a place on the Top Drawer Soccer National Team of the Week, while sophomore Christine Watts was named SEC Defensive Player of the Week.

"I think the players individually feel great. We're grateful for that kind of recognition nationally," Smith said. "Christine, Brooke or whoever is named on the week is a great representation of the entire team, and we all know that. I think those individual players are humble about it. They feel a sense of accomplishment, but they also give a lot of credit to the team, which we all know is what helps us get the accolades."

As impressive as the offense has been recently, Carolina's defense has been just as strong and has continued to provide a steady presence. After 13 games, the Gamecocks lead the SEC with 0.44 goals against average and senior goalkeeper Mollie Patton leads the way with eight shutouts.

"That's something they expect out of themselves. They hold each other accountable out there, and they don't let



Richard Pearce / THE DAILY GAMECOCK

Elizabeth Sinclair (7), Christine Watts (8), Maria Petroni (9) and the rest of the USC women's soccer team hope to keep winning as they head to Alabama and Auburn.

things slip," Smith said. "They've taken this whole first half of the season to get to this point where they know they can't let something go. They hold that kind of pride out there, and then having Mollie in goal gives the whole backline some confidence."

Sporting a 4-0-1 record on the road so far this season, Carolina (9-2-2, 3-0-1) will look to find success away from the Graveyard in a showdown with Auburn (8-4-0, 2-2-0) Friday night. Led by junior Katy Frierson, whose 21 points are tied for the league lead, the Tigers enter the weekend with one of the SEC's top offenses. Facing a defense that's No. 7 in the conference in

goals allowed, however, Carolina could see its red hot offense continue to wreak havoc.

"We've got to bring our best game every time we face an SEC opponent, especially on the road," Smith said. "The good thing is that I'm confident in this team no matter where we play. We know going in that we need to do the same things we've done before to get those results. I have confidence in what our team can do and so do they. I know we've got our hands full, but we're prepared."

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VOLLEYBALL STAYS POSITIVE

Gamecocks remain optimistic, keep working hard despite slow start to season, league slate

Ed Neuhaus
THE DAILY GAMECOCK

Following two losses this weekend, many would expect volleyball coach Ben Somera to be downbeat. But Somera is far from it.

"One of the areas we've been trying to corner on is how we play in the situations where it's 20-20, 15-15. We had against Arkansas a number of tight games where I felt like we battled more consistently than we had in the past," Somera said. "Taking a game to 29-31 means you stayed in a match point for point for a little longer time than we have in the past. I saw us do some pretty nice things after being down early in games and coming back and getting it to that point where you do have a chance to win."

The Gamecocks (3-12, 0-5 SEC) come into this weekend's road swing against Mississippi State and Alabama having yet to go to five sets in a conference game.

"That's really the only thing that's going to get these players off the court," Somera said. "We're trying to work on improving each week, and there has to be some type of environment created on the court in terms of energy and attitude to make that happen."

Somera cites the team's youth as a factor when it comes to how the team has fared so far but said he has already seen

improvement from those young team members.

"I really do believe we'll keep getting better. We're playing with some pretty young players out there," Somera said. They're starting to acclimate and understand the differences in the level and getting more comfortable with that."

Gamecock junior Teresa Stenlund hit for a .273 average in Carolina's loss to No. 16 LSU Sunday. During the afternoon, the middle blocker also tallied four block assists.

"It wasn't her strongest skill at the beginning of the season, but she keeps working at it; she keeps getting better at it each week," Somera said. "It was really something we really focused for the last three weeks with her just giving her a few extra reps in those situations. When we are passing the ball, she gets to be a big part of our offense. We need to make her a part of our transition offense a little more often."

The two matches represent Carolina's second road trip in conference this season. Somera says that despite the team's struggles, he is happy with how they're still trying to find ways to get better.

"I really haven't seen a letdown in their desire to improve," Somera said. "They keep coming to the gym with the right attitude, and I think that's something that has been very encouraging over the course of the season."

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Women's golf hopes to impress at Invitational

Anderson looks for improvement in short game, putting this weekend

Chris Bilko
STAFF WRITER

After a solid fourth place showing earlier this September, the No. 22 USC women's golf team returns to action this weekend at the Tar Heel Invitational in Chapel Hill, N.C.

Even with the good finish, there are things the team still has to improve. Coach Kalen Anderson stressed the short game and putting as areas of weakness early in the season. Last year the Gamecocks did not fare very well in the Tar Heel Invitational. They finished in 13th place in a field of 18 and posted a 29-over-par 893. The team will look to carry a lot of momentum into Chapel Hill this year.

Many of USC's SEC rivals will be on hand to compete against the Gamecocks this weekend. Alabama, Georgia, LSU, Florida, Auburn and Vanderbilt will all be ready to compete.

Junior Katie Burnett was the best by far in the Cougar Classic in Hanahan, where she shot a 2-under-par 214 to place fourth individually. Burnett finished strongly after posting a 75 in her first round. The Brunswick, Ga., native was 5-under-par in her last two rounds at the Cougar Classic. Last year Burnett finished tied for 61st in the Tar Heel Classic.

"She's solid," Anderson said. "She didn't get the start she wanted to with her 75, but if 75 is the worst she is going to shoot then we are in great shape."

Two freshmen will also try to help carry the load for USC this weekend. Suzie Lee and Samantha Swinehart both played superbly in their first college matches in Hanahan. Swinehart finished 15th overall with 3-over-par, while Lee was only one shot less with 4-under-par.

"We've got a really strong, fighting team," Anderson said. "I was really happy in general with the success of our team with our youth and inexperience. Expect good things to come."

The victory in Hanahan was also fairly historical for the Gamecock squad. The total score of 873 was the fourth best in school history. The best in school history was the 861 the team posed in 2002 when it won the SEC Championship.

"We've got some work to do, but we are definitely moving in the right direction," Anderson said.

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Carolina heads to Wildcat Invitational

Women's tennis sends five athletes to Evanston, Ill., tournament

Paulina Berkovich
THE DAILY GAMECOCK

This weekend, five Gamecock tennis players will travel to the Wildcat Invitational in Evanston, Ill.

Anya Morgina, Dijana Stojic, Miljana Jovic, Katerina Popova and Dominika Kanakova will represent USC in singles and doubles.

While the last tournament the team played in, the Furman Fall Classic, included a number of nationally ranked teams from Carolina's conference, the Invitational will involve teams that USC does not typically play.

"There are good teams that are coming," coach Arlo Elkins said. "I know there's Oklahoma, DePaul, Wisconsin, Northwestern, Western Michigan, Michigan State. A lot of Midwest schools are going to be there. This is a little different than the one at Furman. There will be a few more matches for everybody, and the weather is going to be nice and cool up in Illinois."

The Gamecocks were very successful in Evanston last year. Junior Stojic and sophomore Josefin Andersson were co-champions of their flight. Stojic also reached the final in doubles.

So far in the fall, USC has been very



Chad Simmons / THE DAILY GAMECOCK

Miljana Jovic is one of five USC players competing in the Wildcat Invitational.

successful in singles, particularly at the Milwaukee Fall Tennis Classic, where the team combined for a record of 26-1. This weekend, the focus will be on doubles.

"We have had a pretty successful fall, and one of the things we're always trying to improve on is our doubles," Elkins said. "We hope to see a little better results in the doubles — not that we've

had bad results — but we want to keep moving along, and we expect more every tournament they play. The doubles is one thing we've concentrated on this week in practice."

Rather than trying to find the combinations of players that will be most successful, Elkins is emphasizing the need for each individual to learn skills that will help her win.

"We play everybody with different people, and we still have a couple of injuries, so those girls haven't even played," Elkins said. "It's more trying to learn all the different formations and the different things we do with doubles more than who they're going to finally partner with. Once they learn the formations and the different strategies, then we try to plug the right teams together."

The tournament begins Friday, and it will expose the Gamecocks to a style of tennis they do not usually see.

"It's a different type of tournament, but what we try to do in the fall is give everybody an opportunity to see different styles of play," Elkins said. "Most of the Midwest schools that play indoors come into the net a lot, and the courts are faster, so we're just trying to get them to see different types of tennis."

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